

 Li (2002) proposed a saliency mechanism that explains these results using iso-orientation inhibition between nearby V1 cells: cells responding to an element parallel to the frame receive more inhibition than those responding to an element with a unique orientation. This implements the second of Treisman & Gormican's proposed explanations of the effect. The advantage for tilted targets in the absence of a frame could arise if there were more cells tuned to vertical orientations: this would give rise to greater inhibition between vertical distractors than between tilted distractors, so that tilted targets popped out more than vertical ones. 	The size of the interaction between frame and target orientation was quantified using the following expression: interaction strength = $\frac{(RT_{0,0} - RT_{0,18}) + (RT_{18,18} - RT_{18,0})}{RT_{0,0} + RT_{0,18} + RT_{18,0} + RT_{18,18}}$ where $RT_{a,b}$ is the reaction time when the frame orientation is <i>a</i> , and target orientation is <i>b</i> . This expression has a positive value if the advantage for tilted targets seen with a vertical frame is reduced or reversed when the frame is tilted. It has a zero value if the frame orientation has no effect.	14 Experiment 1: subject LZ Top & bottom Left & right Complete square 550 500 450 0 18 18 0 18
 5 Experiment 1 In Experiment 1, we used elements and frames that were tilted 0° or 18° clockwise from vertical. According to our explanation of the frame effect, using Li's model, the effect of the frame is caused by iso-orientation inhibition by cells responding to the left and right sides of the frame. The top and bottom sides of the frame should have no effect, because they are never parallel to any of the elements, and so they should not inhibit responses to targets or distractors. 	10 The interaction strength was calculated for each type of frame, for each subject. The mean across subjects is plotted below. Error bars indicate standard errors of the mean. As predicted, the "Left & Right" frame had the same effect as the "Complete square" frame. However, the effect of the "Top & bottom" frame was significantly above zero.	15 Experiment 1: subject NG Top & bottom Left & right Complete square 15 15 15 15 15 15 15 15 15



